



10401

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musicalia







10401

III  
musicalia



GRANDE  
POLONAISE  
brillante

précédée d'un Andante spianato

Pour le Piano

avec accompagnement de l'Orchestre

dédiée

à Madame la Baronne d'Est

par

F. CHOPIN.

Oeuvre 22.

Propriété des Editeurs.

Pr. { an. Orch. 2 Rthlr. 12 Gr.  
p. P. seul 8 "

à Leipzig, chez Breitkopf & Härtel.

Londres, chez Wessel & Co.

Paris, chez M. Schlesinger.

St. Petersbourg, chez Bernard & Holtz.

Varsovie, chez G. Sennowald.

MARYA ZAYCHOWSKA

Enregistré dans les Archives de l'Union.



10401

F. Chopin, Grande Polonaise, Op. 22.

Tranquillo. (♩ = 69.)

ANDANTE  
SPIANATO.

III *meno*

Ped. sempre legato.

Ped. Ped. Ped. Ped. Ped.

loco. loco.

dolciss. Ped. Ped. Ped. Ped.

5709.  
K196a m 512



Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

Ped.  $\oplus$  Ped.  $f$   $\oplus$  Ped.  $\oplus$  Ped.  $cres.$   $\oplus$

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

dimin. e rallent.  $\oplus$  Ped.  $\oplus$

loco.

a Tempo.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

loco.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

delicatissimo.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$



Handwritten musical score on five systems of grand staves. The score is in G major (one sharp) and 2/4 time. It features a continuous bass line in the left hand and a more melodic line in the right hand. Pedal points are marked with a circle containing a cross and the word "Ped.". Various performance instructions are written above the staves, including "loco.", "accelerando.", "f ritenuto.", "leggieriss.", "p a Tempo.", and "sempre dimin.". Handwritten numbers "8" and "4 2 1 4 2 1" are present. A large handwritten "B" is at the top left.

System 1: *loco.* *Ped.* *Ped.* *Ped.*

System 2: *loco.* *Ped.* *accelerando.* *Ped.* *f ritenuto.* *Ped.* *loco.*

System 3: *leggieriss.* *8* *loco.* *p a Tempo.* *Ped.* *Ped.* *Ped.*

System 4: *loco.* *pp* *Ped.* *Ped.*

System 5: *8* *sempre dimin.*



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Semplice.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It features a series of eighth-note runs in both hands, followed by a section marked 'Semplice.' in 3/4 time. The subsequent systems continue with various musical notations, including chords, single notes, and rests. There are several handwritten annotations in blue ink, including a large '1' in the first system, a '4' in the second, and various 'u' and 'v' marks in the third and fourth systems. The score concludes with a double bar line and a final chord in the fifth system, with a 'Ped.' (pedal) marking below the bass staff.



8

*pp*  
Ped.

loco.

Ped.

8

loco.

Ped.

Ped.

Ped.

8

dimin.

8

*ppp*

loco.

Ped.

Ped.



Allegro molto. (♩ = 126.)

Tutti.

POLONAISE.

Meno mosso. (♩ = 96.)

Solo.

sostenuto.

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕



Handwritten musical score for piano, featuring five systems of music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

**System 1:** *f* Ped.  $\Phi$  *leggiere.* *loco.* *ff* Ped.

**System 2:** *p* *loco.* *tr.* *Ped.*  $\Phi$  *cres.*

**System 3:** *loco.* *Ped.*  $\Phi$  *Ped.*  $\Phi$  *Ped.*  $\Phi$  *Ped.*  $\Phi$

**System 4:** *loco.* *Ped.*  $\Phi$  *Ped.*  $\Phi$  *Ped.*  $\Phi$  *Ped.*  $\Phi$

**System 5:** *delicatiss.* *Ped.* *loco.* *Ped. dolce.*  $\Phi$  *Ped.*  $\Phi$  *tr.*



4 2 8 loco. leggiero.

Ped. Ped. Ped.

8 loco. decres. f Ped. loco.

8 loco. 8 loco. poco ritenuto. f Ped.

8 loco. dolce. pp dolciss. Ped. Ped. Ped.



leggeriss. loco.

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

8

*f* Ped.  $\oplus$  *p* Ped.  $\oplus$  *f* Ped.  $\oplus$  *plegato.* Ped.  $\oplus$

8 loco.

Ped.  $\oplus$  Ped.  $\oplus$  *cres.* Ped.  $\oplus$

8 loco.

Ped.  $\oplus$  Ped. *cres.*  $\oplus$  Ped.  $\oplus$

8 loco.

*ff* Ped.  $\oplus$  *f* Tutti.



*Solo.*  
*Risoluto.*

*ff*

*loco.*

*ten.*

*loco.* *Con anima.*

*Ped. ⊕ Ped. ⊕ Ped. ⊕*

*Ped. ⊕ Ped. ⊕*

*loco.*

*Ped. ⊕ Ped. ⊕*



*51b. 1st*

*dolce.*

*Ped.*

*8*

*loco*

*f*

*ff*

*Ped.*

*Con forza.*

*Ped. p*

*espress.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*



First system of musical notation. Treble and bass staves. Pedal markings (Ped.) and dynamic markings (dimin. pp) are present. The system includes various musical notations such as notes, rests, and slurs.

Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. The system includes various musical notations such as notes, rests, and slurs.

Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) and dynamic markings (fz p scherz.) are present. The system includes various musical notations such as notes, rests, and slurs.

Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. The system includes various musical notations such as notes, rests, and slurs.

Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and dynamic markings (f, dimin., pp) are present. The system includes various musical notations such as notes, rests, and slurs.



The image shows a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and harp. The piano part is in the upper staff, and the harp part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'loco 8'. The piano part is marked 'Ped.' and 'f' (forte), and the harp part is marked 'p' (piano). The score consists of 8 measures, with the piano part playing a series of chords and the harp part playing a series of chords. The piano part is marked 'Ped.' and 'f' (forte), and the harp part is marked 'p' (piano). The tempo is marked 'loco 8'.

8.....

loco.

Ped.

Ped.

Ped. Φ



This page of musical notation, numbered 17 in the top right corner, contains five systems of piano music. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. It includes a "Ped." (pedal) marking and a "loco." (loco) marking. The key signature has two flats.
- System 2:** Continues the melodic and supporting lines. It includes a "Ped." marking and a "ff" (fortissimo) dynamic marking. The key signature has two flats.
- System 3:** Features a treble staff with a melodic line and a bass staff with a supporting line. It includes a "Ped." marking and a "dimin." (diminuendo) marking. The key signature has two flats.
- System 4:** Continues the melodic and supporting lines. It includes a "Ped." marking and a "loco." marking. The key signature has two flats.
- System 5:** Features a treble staff with a melodic line and a bass staff with a supporting line. It includes a "Ped." marking and a "loco." marking. The key signature has two flats.

The notation is written in a style typical of 19th-century piano music, with a focus on melodic and harmonic development. The page is numbered 5709 at the bottom center.



8..... loco.

*f* Ped. *p* leggiero. *ff* Ped.

8..... loco.

*p* Ped. *CFES.*

8..... loco.

Ped. *CFES.*

8..... loco.

Ped. *CFES.*

8..... loco.

*delicatiss.* Ped. *Ped. dolce.* *trium*



This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The right hand begins with a series of eighth notes, marked with a '4' and a '2' above the staff. The left hand provides a steady accompaniment. Pedal markings ('Ped.') are present. The system concludes with the instruction 'leggero.' and 'loco.'.
- System 2:** Continues the melodic and harmonic development. Pedal markings are used throughout.
- System 3:** Features a 'decrec.' (decrescendo) marking. The right hand has a series of eighth notes. The left hand has a 'f' (forte) marking. Pedal markings are present.
- System 4:** Includes a 'poco riten.' (poco ritenuto) marking. The right hand has a series of eighth notes. The left hand has a 'ff' (fortissimo) marking. Pedal markings are present.
- System 5:** The final system on the page. It includes a 'dolce' (dolce) marking, a 'pp dolceiss.' (pianissimo dolceissimo) marking, and a 'loco.' marking. The right hand has a series of eighth notes. The left hand has a '6' marking. Pedal markings are present.



leggeriss. loco.

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

loco. loco.

*f* Ped.  $\oplus$  *p* Ped.  $\oplus$  *p* legato. Ped.  $\oplus$

Ped.  $\oplus$  Ped.  $\oplus$  *cres.* Ped.  $\oplus$

loco. loco.

Ped.  $\oplus$  Ped. *cres.*  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

loco. Tutti.

*ff* *f*



risoluto. *ff* Ped.  $\oplus$  Ped.  $\oplus$  loco. *leggiere.* Ped.  $\oplus$

Ped.  $\oplus$  Ped.  $\oplus$  Ped. *ff*  $\oplus$  Ped.  $\oplus$

*leggiere.* Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  *leggiere.*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$



This is a handwritten musical score for piano, consisting of five systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several systems of staves, each with a treble and bass clef. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'ff' (fortissimo), 'cres.' (crescendo), and 'leggero.' (leggiero). Performance instructions like 'Ped.' (pedal) and 'loco.' (loco) are also present. The score is written in ink on aged paper, with some handwritten annotations and corrections visible. The overall style is that of a personal manuscript or a composer's draft.







A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass, in a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score consists of three measures. The first measure contains the instruction "cres." (crescendo) and a series of eighth and sixteenth notes. The second measure continues the melodic line. The third measure concludes the phrase with a final cadence. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score is written for piano, indicated by a large curly brace on the left side of the staves. It consists of two staves: a treble staff (top) and a bass staff (bottom). Both staves have a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a historical style, featuring various note values including minims, crotchets, and quavers, as well as rests. There are several dynamic markings, including accents (&gt;&gt;) and a 'p' (piano) marking. The handwriting is in dark ink, and the paper shows signs of age, including some staining and a slightly uneven texture. The score is divided into two measures by a vertical line. The first measure contains a series of chords and single notes, while the second measure continues the melodic and harmonic development. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of two flats (B-flat and E-flat). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The piece begins with a treble clef and a key signature of two flats. The melody features a series of eighth and sixteenth notes, with some slurs and accents. The accompaniment consists of chords and single notes. The piece ends with a double bar line and the word "FINE" written below the staff. There are some handwritten annotations, including a large "5" at the top left and a "loco." marking above the Treble clef staff.



30-



